

a play by William Shakespeare adapted and illustrated by Gareth Hinds





Dramatis Personae



DUNCAN King of Scotland





MALCOLM and Duncan's sons





MACBETH and BANQUO Generals of the King's army



FLEANCE



An officer attending Macbeth





MACDUFF



LENNOX





MENTETH Thanes (noblemen) of Scotland







LADY MACDUFF



MACDUFF'S SON



SIWARD. Earl of Northumberland and general of the English armies



YOUNG STWARD His son



A DOCTOR

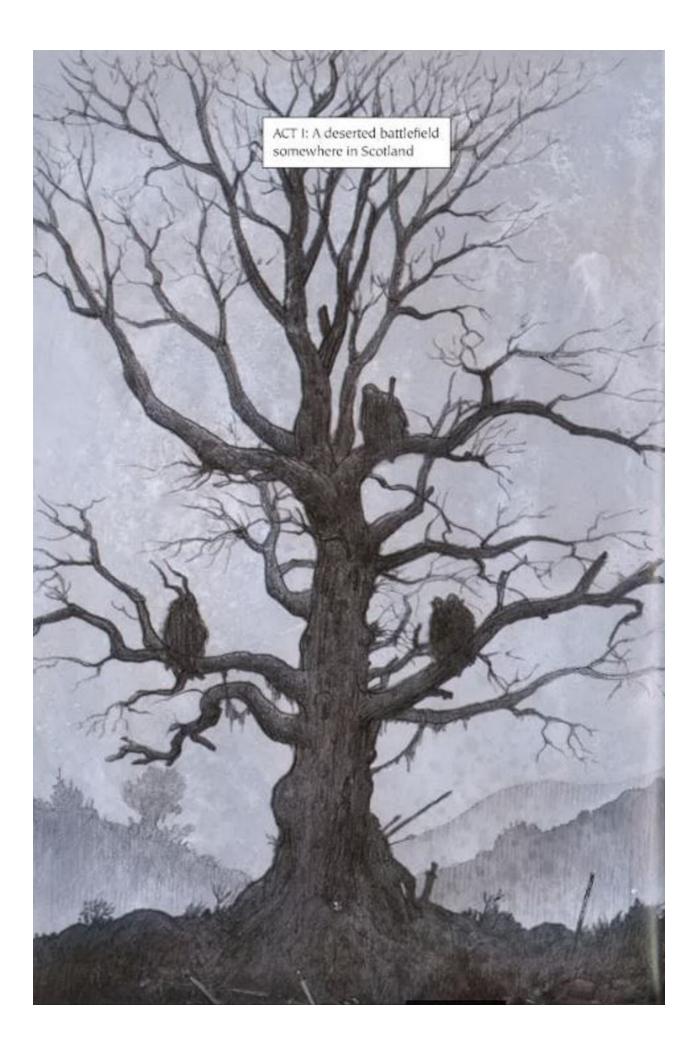


A PORTER



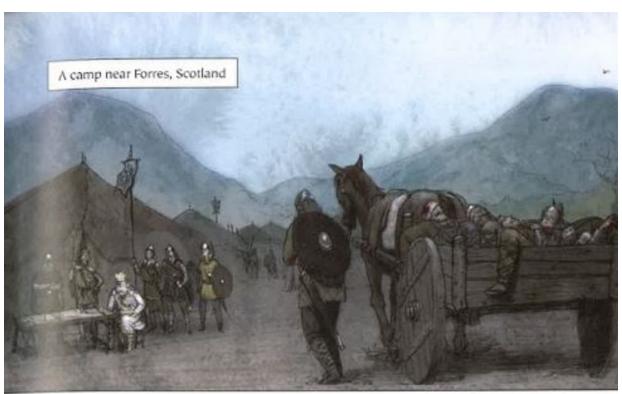
A CAPTAIN

Not pictured: Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants, Gentlewomen, and Messengers: the Chost of Banquo, and other Apparitions.

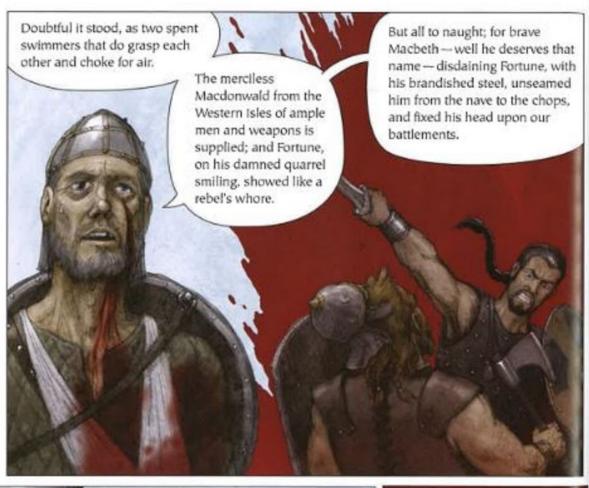




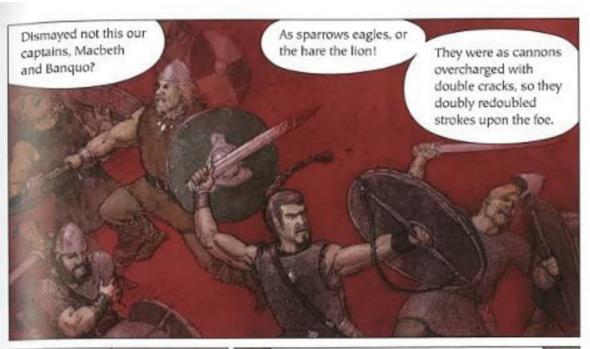








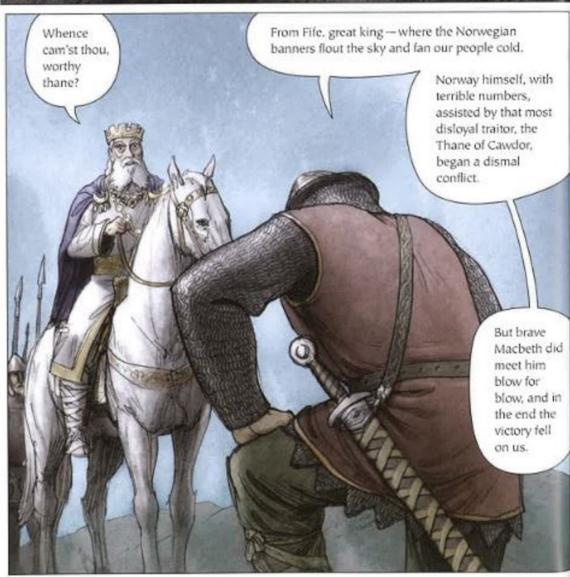


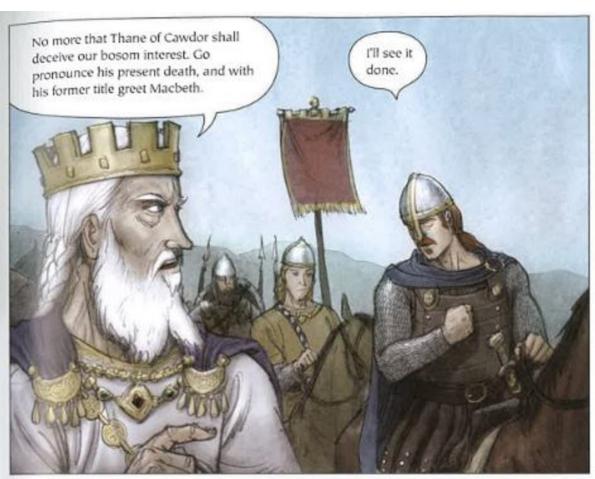










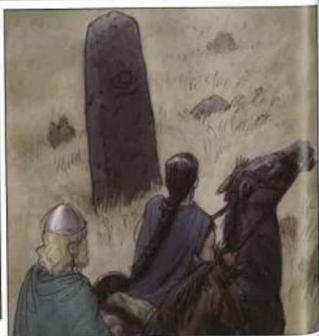




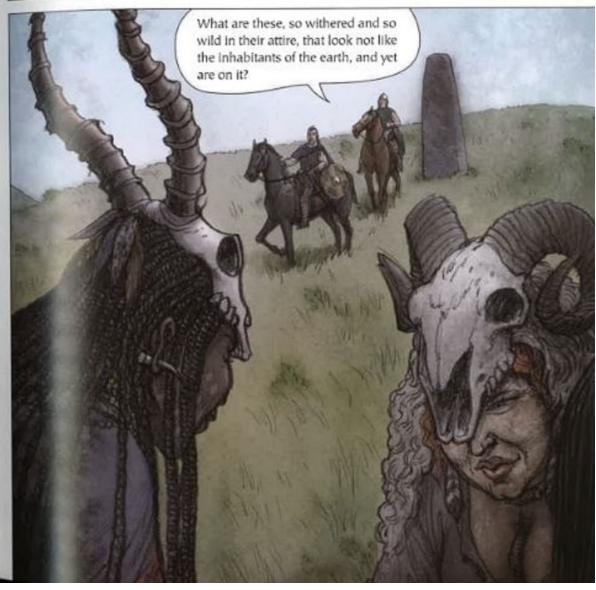








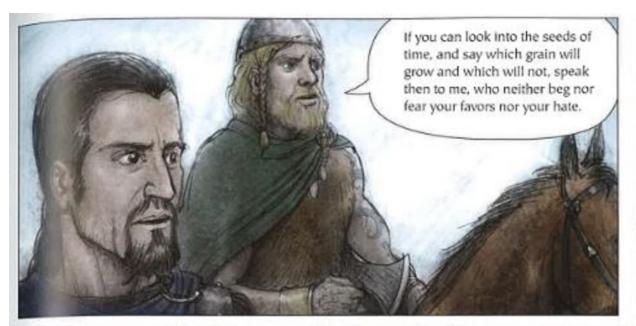








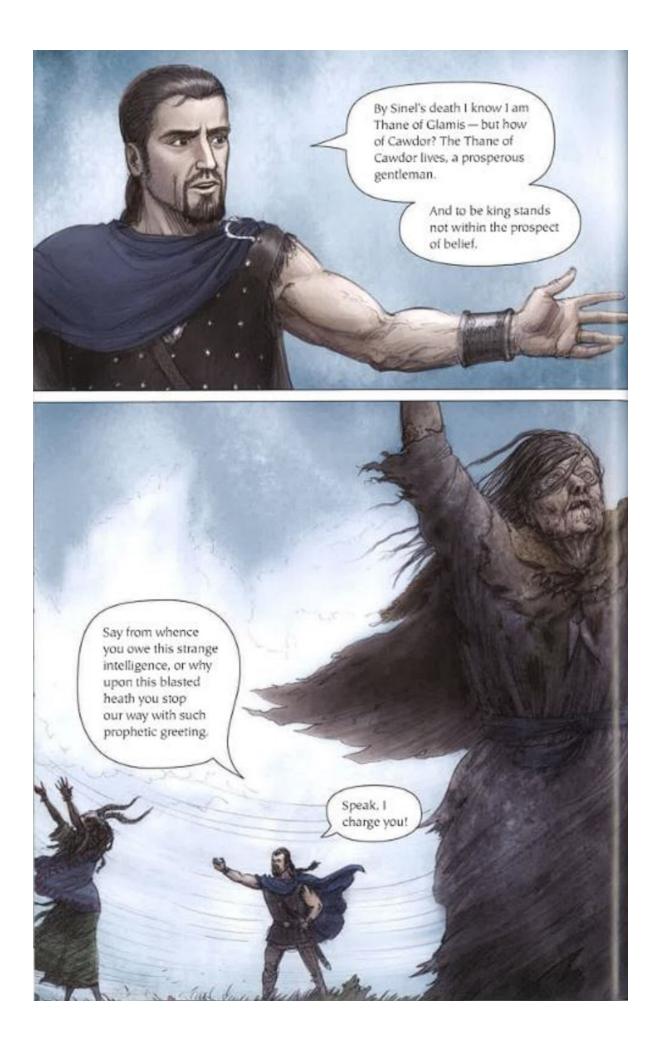










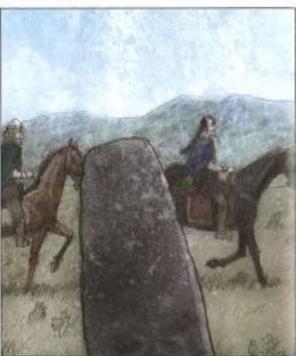








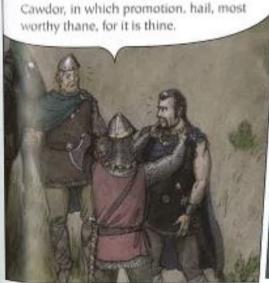






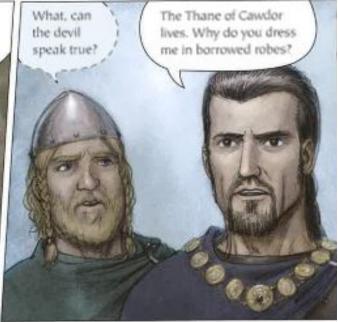


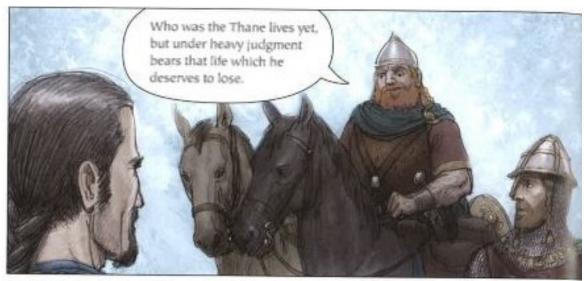


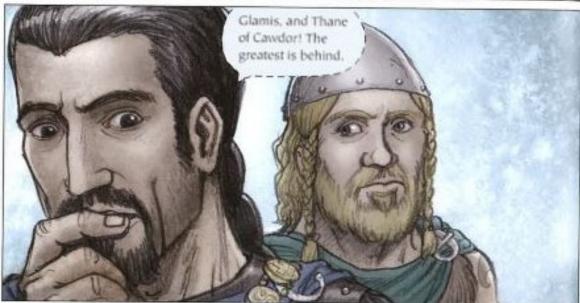


And, for an earnest of a greater honor,

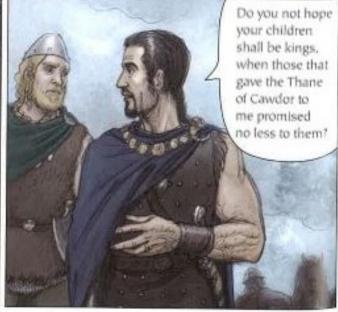
he bade me, from him, call thee Thane of



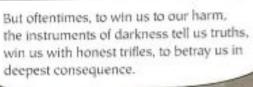




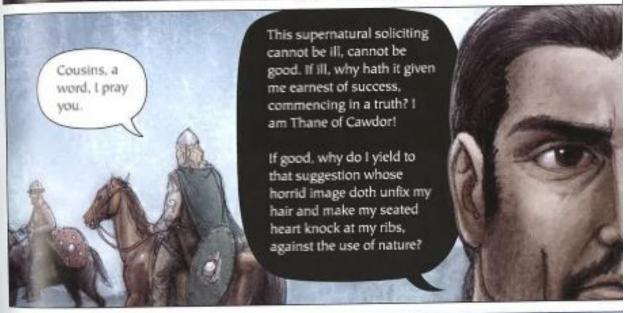








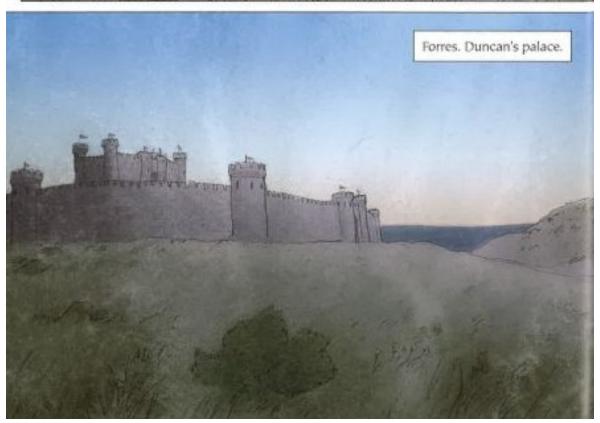


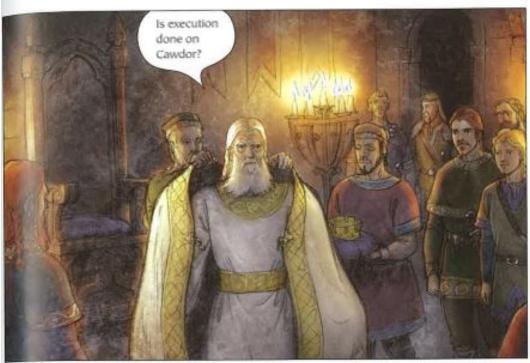


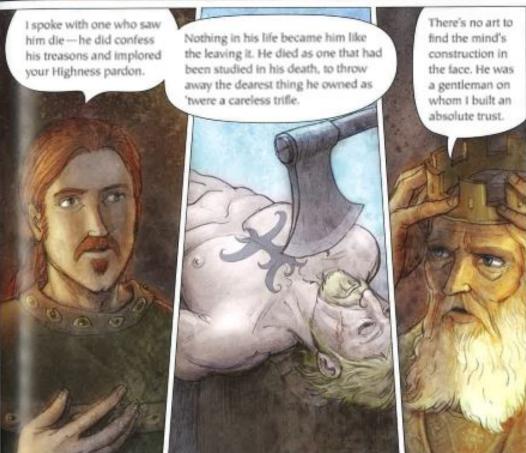


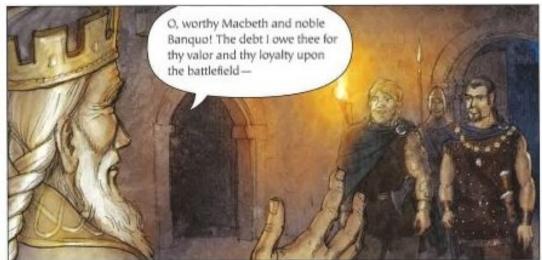












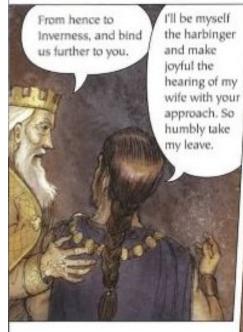


Sons, kinsmen, thanes, hear this: we will establish our estate upon our eldest, Malcolm, whom we name hereafter Prince of Cumberland.



Such honor is not for him alone, but plentiful rewards shall come to

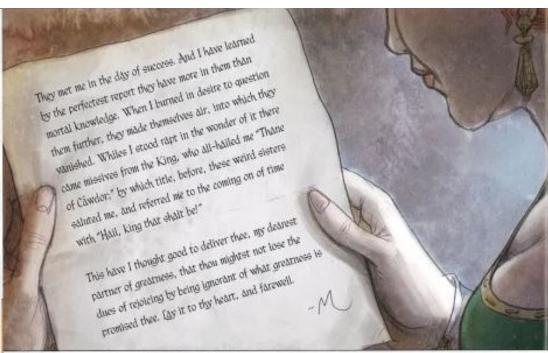




The Prince of Cumberland! That is a step on which I must fall down, or else o'erleap, for in my way it lies.







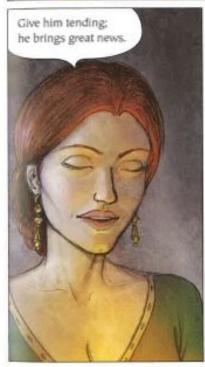




To have thee crowned withal.

Which fate and metaphysical aid doth seem

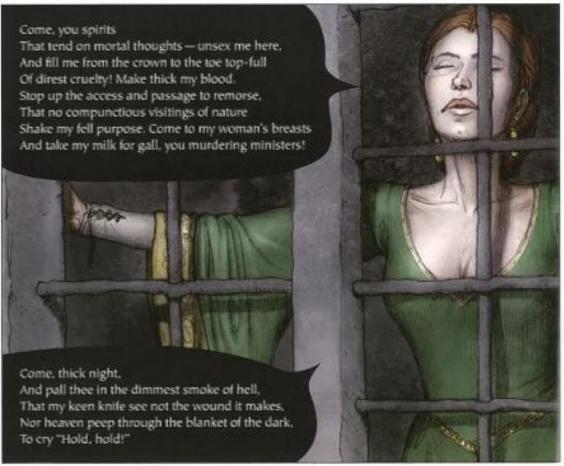












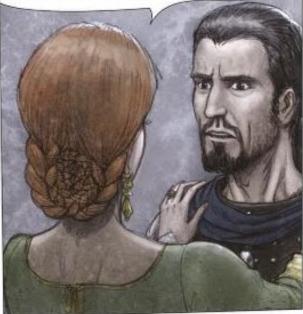


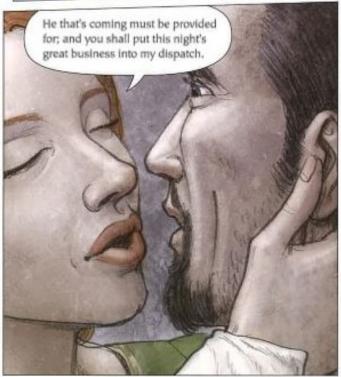
instant.

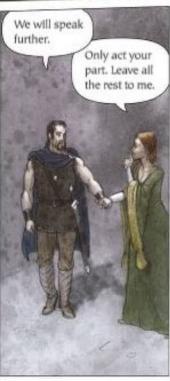




Your face, my thane, is as a book where men May read strange matters. To beguile the time, Look like the time. Bear welcome in your eye, Your hand, your tongue. Look like the innocent flower, But be the serpent under it.

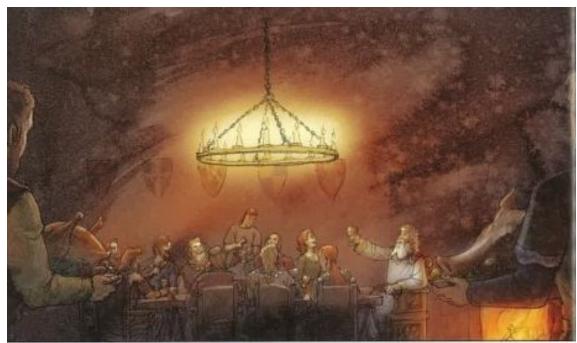


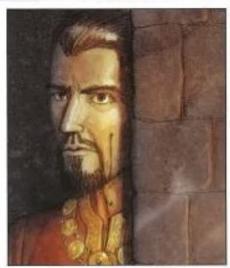


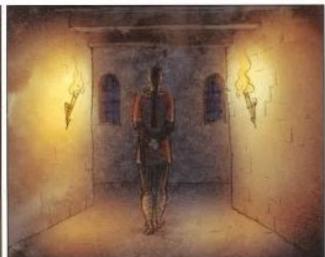


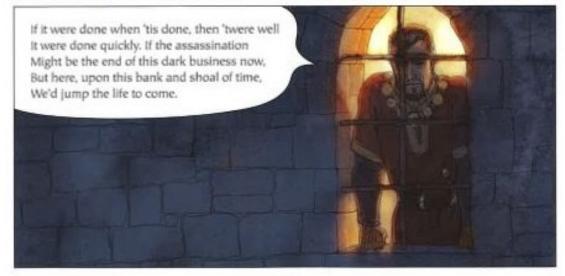


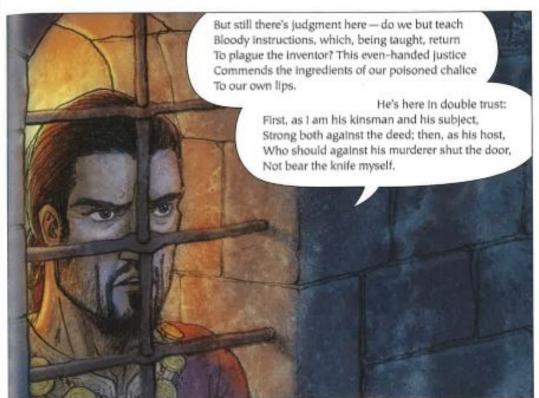


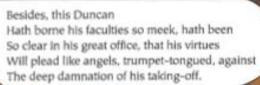








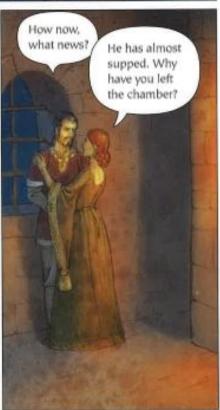


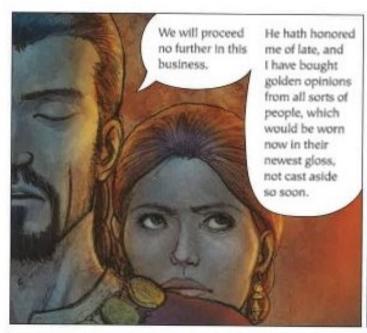




I have no spur to prick the sides of my intent, but only vaulting ambition, which o'erleaps itself and falls on the other—







Was the hope drunk wherein you dressed yourself? Hath it slept since? And wakes it now, to look so sick and pale at what it did so freely?

